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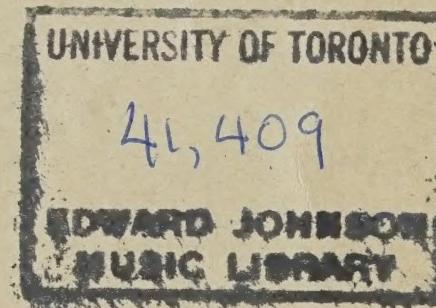


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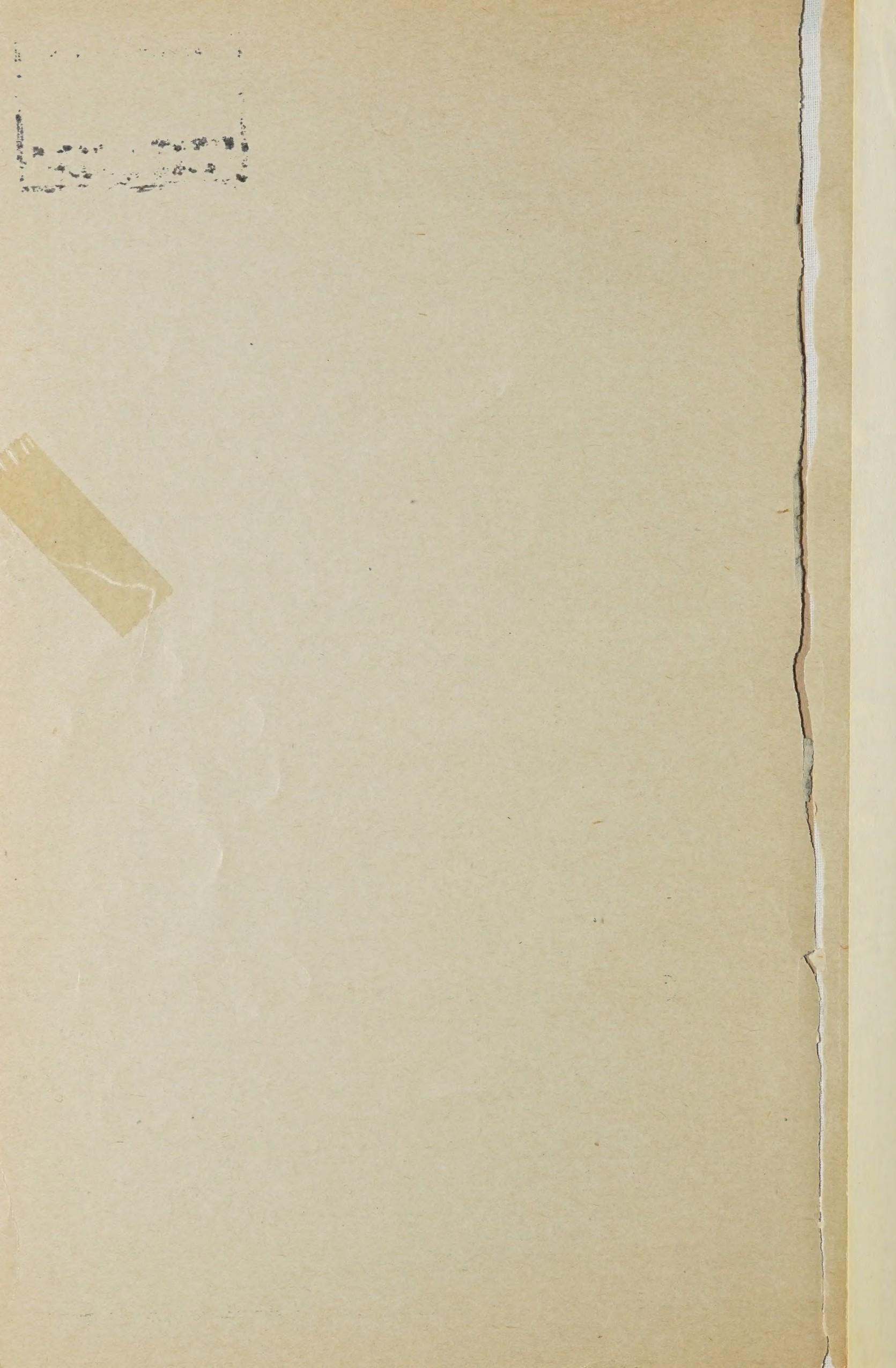
G. SCHIRMER'S
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AND CANTATAS

THE HOLY CHILD

THE MUSIC
BY
HORATIO W. PARKER



G. Schirmer, Inc., New York



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THE HOLY CHILD

A CANTATA FOR CHRISTMASTIDE

THE TEXT COMPILED FROM HOLY SCRIPTURES

AND COMPOSED BY

ISABELLA PARKER

MUSIC

BY

HORATIO W. PARKER

OP. 37

Price, net, 75 cents

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M

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P24H5

TO MY FIRST TEACHER AND
UNTIRING COLLABORATOR
MY MOTHER

ISABELLA GRAHAM PARKER

THE MUSICAL PORTION OF THIS WORK IS
AFFECTIONATELY AND THANKFULLY
DEDICATED

BOSTON, JULY, 1893

ЧИА ПОДІЛАНУ КЕЧКЕ ХМ ОК
СІРІАЛІ СІРІОУ СІРІЛІТІУ
ХІЛІСА ВІС

РЕНАР СІАЛАРІ АНДАСІ

АЛ СІРІЛІ СІРІЛІ СІРІЛІ СІРІЛІ СІРІЛІ
ХІЛІСА СІРІА ВІС

СІРІЛІ СІРІЛІ

СІРІЛІ СІРІЛІ

THE HOLY CHILD

A CANTATA FOR CHRISTMAS-TIDE

TEXT BY

ISABELLA G. PARKER.



PART I.

I.

THE ANGEL.

RECIT.—I am Gabriel, that stand in the presence of God, and I am sent to speak unto thee, and to show thee these glad tidings. Thou shalt bring forth a son, and shalt call his name Jesus, for He shall save His people from their sins.

St. Luke 1: 19, 31. St. Matt. 1: 21.

II.

NIGHT IN BETHLEHEM.

How soft the light on Judah's hills
And on her blessed plains,
While o'er the shepherds, watching there,
Unbroken silence reigns !

But see, a light like morn on midnight breaking,
And hark, angelic choirs the song awaking !

RECIT.—Fear not ! Behold, I bring you good tidings of great joy, which shall be to all people.

St. Luke 2: 10.

The Prince of Peace this day is born,
In David's city fair ;
Go, bow before His sacred feet,
And offer homage there.

To God on high be endless praise and glory ;
O haste, tell all the world the wondrous story !

I.

III.

THE VISIT OF THE SHEPHERDS.

O ye who heard the blessed song
First fall on mortal ears,
Whose harmony shall never cease,
Down to the latest years,

How did ye haste, with eager feet,
To Bethlehem's lowly shed,
Where, in the manger, lay the Babe,
For us incarnate made !

How reverently ye entered in
To worship at His feet,
Returning then, with thankful praise
Those wonders to repeat !

IV.

THE MANGER-THRONE.

Christ, the King of kings and Lord of lords,
Seeks the poorest shelter earth affords ;
Yet that manger is a glorious throne
For Messiah, come unto His own.

Angel hosts in wonder o'er it bend,
This new mystery to comprehend,
Bright above the portal shines the star,
Hither guiding wise men from afar.

PART II.

V.

CRADLE HYMN.

In softest slumber rest ;
Thy mother's faithful arms
Shall shield Thee, Infant blest,
From all alarms !

How gentle Thy repose !
Thy brow no shadow wears ;
Fairer than fairest rose
Thy face appears !

II.

The tender, sheltering ward
Of many a seraph bright,
Thy slumber deep shall guard,
Blest Babe, to-night.

My soul doth magnify
The Lord, whose wondrous power
Hath given from on high
Such priceless dower !

So sleep, Thou sinless One,
In human form enshrined,
Thy earthly life begun,
Heaven left behind !

To rest, with blessed dreams,
Cradled in lowliness,
Till morning's radiant beams
The earth shall bless !

VI.

PROCESSION OF THE MAGI.
Behold the Infant King
With lowly adoration,
Who cometh, free salvation
For all the world to bring.

Our offerings we give,
Rich odors, golden treasure,
But never can we measure
The love that we receive.

Our nature Thou dost bear,
With all its woes, upon Thee,
We worship Thee, we crown Thee.
O Child divinely fair !

Dwell in our inmost heart,
True God, true man, forever,
And let Thy presence never
From that dear shrine depart.

III.

VII.

THE PROPHETIC SONG.

Now appears the glorious morning,
Brightly dawning,
By the prophets long foretold !
Light o'erspreadeth every nation,
And salvation
Bringeth blessings manifold.

God His people will deliver,
And forever
Shall they serve him without fear;
Righteousness shall go before Him.
Come, adore Him
In His holy temple here !

Now, at length, mine eyes beholding
The unfolding
Of Thy sure and faithful word,
With thanksgiving pure and fervent,
Let Thy servant
In Thy peace depart, O Lord !

VIII.

HYMN OF PRAISE.

Rejoice, O heaven and earth,
And hail the glorious birth !
The Light of life all darkness has dispelled :
His lovely, radiant face
Is full of truth and grace,
Such beauty mortal eye hath ne'er beheld.

He stands, an ensign bright,
The Gentiles see His light,
And multitudes behold the sign of peace.
His rest shall glorious be,
While over land and sea,
Thro' countless years His reign shall never cease.

IV.

The Holy Child.

A Cantata for Christmastide.

Part I.

Nº 1. The Angel.

Allegro moderato.

HORATIO W. PARKER. Op. 37.

TENOR. *ff*

I am Ga-bri-el, that stand in the presence of God, in the
presence of God, and I am sent to speak un-to

from their sins, their sins, and

thou shalt call His Name Je - sus.

SOPRANO.

And He shall save His peo- ple from their sins, and

ALTO.

TENOR.

And He shall save His peo-ple from their

BASS.

And He shall save His peo-ple from their sins, and

thou shalt call His Name Je - sus.

thou shalt call His Name Je - sus.

sins, thou shalt call His Name Je - sus.

thou shalt call His Name Je - sus.

thou shalt call His Name Je - sus.

Nº 2. Night in Bethlehem.

Allegretto Pastorale.

Ob.

Ob. & Eng. Horn.

Musical score for orchestra and choir. The score includes parts for Piano (pianissimo dynamic), SOPRANO, ALTO, TENOR, and BASS. The vocal parts enter at measure 12, marked $\frac{12}{8}$. The piano part continues with eighth-note patterns. The vocal entries are as follows:

- SOPRANO:** "How" (measures 12-13)
- ALTO:** "How" (measures 12-13)
- TENOR:** "How" (measures 12-13)
- BASS:** "How" (measures 12-13)

The vocal entries are followed by a piano section marked $\frac{12}{8}$ and *mf*, featuring eighth-note chords. The bassoon part is indicated as "Ped." with a bassoon icon.

Continuation of the musical score. The vocal parts re-enter at measure 12, marked $\frac{12}{8}$, singing the lyrics:

soft — the light on Ju - dah's hills And on her bless - ed

This is followed by another section for the vocal parts, also marked $\frac{12}{8}$, singing the same lyrics. The piano accompaniment consists of eighth-note chords. The bassoon part is again indicated as "Ped." with a bassoon icon.

plains, While o'er the shep - herds

plains, While o'er the shep - herds

pp

watch - ing there, Un - brok - en si - lence reigns. But

pp

watch - ing there, Un - brok - en si - lence reigns. But

pp

cresc.

see, a light like morn on midnight breaking; And hark, an - gel - ic

cresc.

see, a light like morn on midnight breaking; And hark, an - gel - ic

cresc.

sf.

choirs the song a-wak - ing: Fear not, Fear not! Be -

sf

choirs the song a-wak - ing: Fear not, Fear not! Be -

sf

hold I bring you good ti - dings, good ti - dings of great -

3

hold I bring you good ti - dings, good ti - dings of great -

3

joy, which shall be, which shall be to

joy, which shall be, which shall be to

all peo - ple.

all peo - ple.

Ob. Solo.

6

p

p

f

f

f.

f.

SOPRANO.

p

ALTO.

The

TENOR.

p

BASS.

The

*p**mf*

Prince of Peace this day is born In Da - vid's cit - y

Prince of Peace this day is born In Da - vid's cit - y

p

fair;

Go, bow be - fore His

fair;

Go, bow be - fore His

f

sa - cred feet And of - fer hom - age there. To
 sa - cred feet And of - fer hom - age there. To

cresc. God, on high, be end-less praise and glo - ry! O
cresc. God, on high, be end-less praise and glo - ry!
 God, on high, be end-less praise and glo - ry! O

cresc.

haste! tell all the world the won-drous sto - ry.
 6 haste tell all the world the won drous sto - ry.
 haste! tell all the world the won-drous sto - ry.

cresc.

sf

Fear not, Fear not! Be - hold I bring you good
 Fear not, Fear not! Be - hold I bring you good

8

sf *sf*

ti - dings, good ti - dings of great joy, which
 ti - dings, good ti - dings of great joy, which

8

shall be, which shall be to all
 shall be, which shall be to all

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of eight staves. The top four staves represent the vocal parts, each with a different clef (Treble, Alto, Tenor, Bass) and key signature. The bottom two staves represent the piano, with the bass staff in bass clef and the treble staff in treble clef. The music is in common time. The vocal parts sing in homophony, repeating the phrase "peo - ple; Fear not, Fear not! I". The piano accompaniment features sustained notes and rhythmic patterns. The vocal parts then sing "bring you good ti - dings," followed by a repeat sign and the same phrase again. The piano part concludes with a final melodic line.

peo - ple; Fear not, Fear not! I

peo - ple; Fear not, Fear not! I

peo - ple; Fear not, Fear not! I

bring you good ti - dings,

bring you good ti - dings,

good ti - dings,

good ti - dings,

good ti - dings; Fear not,

good ti - dings; Fear not,

good ti - dings; Fear not,

Fear not! I bring you good ti - dings, which shall be to

Fear not! I bring you good ti - dings, which shall be to

all peo - ple.

all peo - ple.

Nº 3. The Visit of the Shepherds.

Moderato, ma non troppo lento.

f

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score includes lyrics in English. The piano part features harmonic richness with frequent changes in chords and dynamics. The vocal part has melodic lines with some slurs and grace notes. The score is divided into sections by vertical bar lines, with some sections containing lyrics and others being purely instrumental or harmonic.

ye who heard the bless - ed song First fall on mor-tal ears, Whose

har - mo-ny shall nev-er cease Down to the lat - est years.

How

did ye haste with ea - ger feet To Bethlehem's low-ly — shed,

Where in the man - ger lay the Babe For us in - carnate made! How

rev - erently ye en - tered in To wor - ship at His feet; Re -

turn - ing then with thank - ful praise Those wonders to re - peat!

O ye who heard the

bless - ed song First fall on mortal ears, How did ye haste with

ea - ger feet To Bethlehem's low - ly shed, Where in the

cresc.

man - ger lay — the Babe For us

cresc.

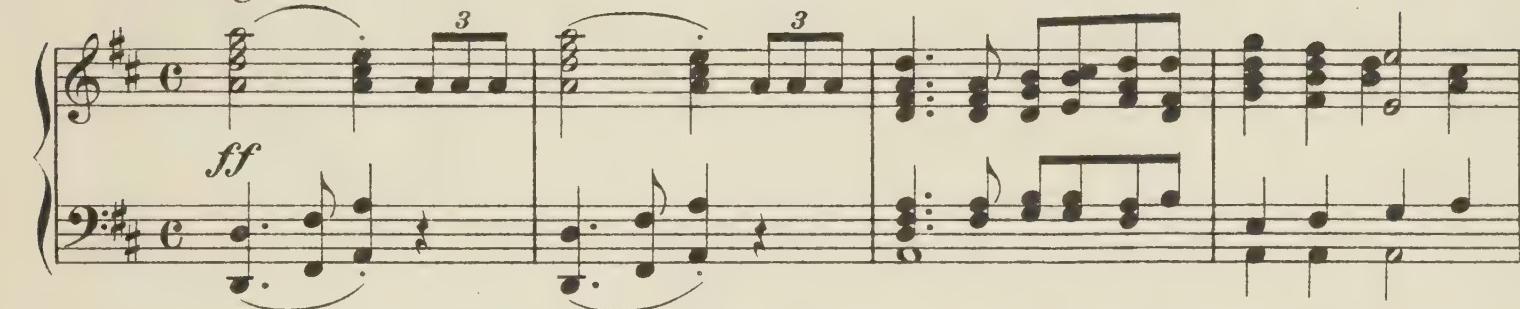
— in - car - nate made,

For us in - car - nate

made.

Nº 4. The Manger Throne.

Allegro moderato.



SOPRANO.

ff Christ, the King of kings, and Lord of lords, Seek - the poor - est shelter earth affords, Yet

ALTO.

ff **TENOR.** Christ, the King of kings, and Lord of lords, Seek - the poor - est shelter earth affords,

BASS.

ff *p* Christ, the King of kings, and Lord of lords, Seek - the poor - est shelter earth affords,

that man - ger is a glo - - rious throne For Mes -
Yet that

Yet that man - ger is a glo - - rious throne For Mes -
Yet that man - ger is a glorious throne For Mes -

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si - - ah, come un - to His own. Hail
 si - - ah, come Hail
 si - - ah, come un - to His own. Hail Him,
 si - ah, come un - to His own, His own. Hail Him,
 Him, hail Him, hail Him, come un-to His own. f
 hail Him, hail Him, hail Him, come un - to His own. Hail Messi - ah! An-gels,hail Him,
 Hail Him, hail Him,
 Hail Mes-si - ah, Hail Him, Hail Messi - ah, come un - to His own.
 Hail Mes-si - ah, Hail Him, Hail Messi - ah, come un - to His own.
 hail Him, hail Him,

Meno mosso.

An - gel hosts in won - der o'er it bend, An - gel hosts

An - gel hosts in won - der o'er it bend,

Meno mosso.

An - gel hosts in won - der o'er it bend,

o'er it bend _____ This new mys - ter -
 An - gel hosts in won - der o'er it bend,
 This new mys - ter - y to _____
 An - gel hosts in won - der o'er it bend, This new mys - ter -

 y to comprehend; Bright a - bove the port - al
 This new mys - ter - y to comprehend; Bright a - bove the port - al
 com - pre - hend; Bright a - bove the port - al
 y to comprehend;

 shines the star _____ mf
 Thith - er guid - ing
 shines the star _____ mf
 Thith - er guid - ing

Tempo I.

wise men from a - far.

wise men from a - far.

Tempo I.

ff

Christ, the King of kings, and Lord of lords, Seekst the poor - est shelter earth affords; Yet

p

ff

Christ, the King of kings, and Lord of lords, Seekst the poor - est shelter earth affords;

p

ff

that man - ger is a glo - rious throne, For Mes - si - ah,
 Yet that
 Yet that man - ger is a glo - rious throne, For Mes - si - ah,
 Yet that man - ger is a glorious throne, For Mes - si - ah,

come un - to His own. Hail Him, hail Him, hail Him,
 come un - to His own. Hail Him, hail Him, hail Him! come un -
 come un - to His own; f Hail Mes-si - ah, hail Him!
 f An-gels,hail Him
 to His own; Hail Messi - ah, An-gels,hail Him, Hail Mes-si - ah, hail Him!
 Hail Him, hail Him, hail Him, hail Him!

f cresc.

23

Hail Messi - ah, Hail Messi-ah, Hail Messi - ah, come un - to His own;
Hail Messi - ah, Hail Mes - si - ah, come un - to His own;
Hail Messi - ah, Hail Messi-ah, Hail Messi - ah, come un - to His own;
Hail Messi - ah, Hail, _____ hail Him!
Hail Him, _____ hail Him, Hail Mes - si - ah,
Hail Him, _____ hail Him, Hail Mes - si - ah,
come un - to His own.
come un - to His own.

Part II.
Nº 5. Cradle Hymn.
(Duet.—Soprano and Tenor.)

Allegretto Pastorale.

TENOR. *p*

In

soft - est slumber rest, Thy moth - er's faithful arms Shall

shield Thee: In - fant blest, From all a - larms. How

sostenuto

gen - tle Thy re - pose, Thy brow no shadow wears,

Fair - er than fair - est rose Thy face ap - pears, Thy

face ap - pears.

SOPRANO. *p*

The

ten - der sheltring ward Of man - y a seraph bright, Thy

slum - ber deep shall guard, Blest Babe, to - night. My

soul doth mag - ni - fy The Lord, whose won - - - drous

power Hath given, from on high,— Such

price - - less dower.

SOPRANO. *mf*

TENOR. *mf*

So

So

sleep, Thou sinless One, In hu - man form en-shrined, Thy

sleep, Thou sinless One, In human form en - shrinéd, Thy

earth - ly life be - gun, And Heav'n left be - hind. So
 earth - ly life be - gun, Heav'n left be - hind. So

rest, with bless - ed dreams Cra - - - dled in
 rest, rest with bless - ed dreams,

low - li - ness, Till morn - - - ing's ra - - - diant
 Cra - - - dled in low - li - ness, Till morn - - - ing's

beams The earth shall bless; Till morn - - - ing's
 beams The earth shall bless; Till morn - - - ing's

ra - diant beams The earth shall
 ra - diant beams The earth shall

ff rit.

bless. So rest, so
 bless. So rest, so

p

rest, rest, so
 rest, rest, so

rest with blessed dreams; So rest.
 rest with blessed dreams; So rest.

p

Nº 6. Procession of the Magi.

Moderato.

The musical score consists of five systems of music. The first four systems are instrumental parts: two staves for piano or harpsichord in treble and bass clef, and two staves for strings in treble and bass clef. The instrumentation includes piano/harpsichord, strings, and voices. The vocal parts are labeled: Male Chorus (or Quartet), TENORS, BASSES, and a section for Be - hold the In - fant. The vocal parts sing a three-part setting of the hymn, with the basses providing harmonic support. The piano part provides harmonic and rhythmic context throughout the piece.

King, With low - ly ad - o - ra - tion, Who com - eth, free sal - va - tion For
 King, With low - ly ad - o - ra - tion, Who com - eth, free sal - va - tion For

all the world to bring.
 all the world to bring.

mf

Our of - ferings we give, Rich
mf Our of - ferings we give, Rich

o - dors, gold-en treas - ure; But nev - er can we meas - ure The
 o - dors, gold-en treas - ure; But nev - er can we meas - ure The

p
love that we re - ceive.

p
love that we re - ceive.

mf
Our nat - ure Thou dost bear,
With
Our nat - ure Thou dost bear,
With

mf
all its woes up - on Thee, We wor - ship Thee, we
all its woes up - on Thee, We wor - ship Thee, we

crown Thee, O Child, divine - ly fair. Dwell in our in - most
crown Thee, O Child, divine - ly fair. Dwell in our in - most

heart, True God, true man, for ev - -
 heart, True God, true man, for ev - -

From that dear shrine de -
 er; And let Thy presence nev - er From that dear shrine de -
 From that dear shrine de -
 er; And let Thy presence nev - er From that dear shrine de -

part. Dwell in our hearts, dwell in our hearts, And
 part. Dwell in our hearts, dwell in our hearts, And

Nº 7. The Prophetic Song.
Aria Bass.

Risoluto.

Now ap-pears the glorious morning, Bright-ly dawn-ing, By the Prophets long fore -

told; Light o'erspread-eth ev -'ry na - tion And sal - va-tion Bringeth

blessings man - i - fold.

God, His

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peo - ple will _____ de - liv - er, And for - ev - er Shall they _____
 serve Him, And for - ev - er shall they serve Him, shall they serve Him without
 fear; Right - eousness shall go be - fore Him; Come, _____ a -
 dore Him, In His Ho - ly tem - ple here!

ff  

ff  

ff  

ff  

ff  

ff  

ff  

11039

f

Now at length mine eyes be - hold - ing The un - fold-ing Of Thy

p

sure and faith - ful word; With thanks giv-ing, pure and fer - vent, Let Thy

p

ser-vant In Thy peace de - part, O Lord;— Let Thy ser-vant in Thy peace

— de - part, O Lord!

pp

Nº 8. Hymn of Praise.

ff

Chorus.
SOPRANO.

ALTO.

TENOR.

BASS.

f

f

f

heaven and earth And hail the glo-rious birth, And hail, hail the

f

f

11039

glo - - rious birth, Re - joice,
 heaven and earth, And hail the glo - rious birth, Re - joice, O
 Re - joice, O

Re - joice, O heaven and earth; Hail the
 heaven, O heaven and earth! Rejoice, Rejoice, and
 heaven and earth, And hail the glorious birth, And hail, hail.
 Re - joice, O heaven and earth, And

glo - rious birth; The light of life all dark-ness hath dis -
 hail this birth; ff
 hail this birth; The light of life all dark-ness hath dis -
 hail the glo-rious birth; ff

ff

11039

pe-lled, The light of life all darkness hath dis-pelled: His love - ly

pe-lled, The light of life all darkness hath dis-pelled:

ra - diant face Is full of truth.

Such

v.

beaut - y mor - tal eye hath ne'er be - held.

Such beaut - y mor - tal eye hath

Such beaut - y mor - tal eye hath

ne'er be - held, His love - ly ra - diant

ne'er be - held, His love - ly ra - diant

face Is full of truth and grace;

face Is full of truth and grace;

f

His love - ly ra - diant face Is

His love - ly ra - diant face Is

f

f

full of truth and grace.

full of truth and grace.

poco a poco

cresc.

ff *Tempo I.*

Re - joice, o

ff

Re - joice, o

Tempo I.

ff

heaven and earth, And hail the glo-rious birth; The Light of

heaven and earth, And hail the glo-rious birth; The Light of

Life all dark - ness hath dis - pelled.

Life all dark - ness hath dis - pelled.

Life all

f

ff He stands, an ensign bright, The Gentiles see His light,

ff He stands, an ensign bright, The Gentiles see His light,

ff

fff

sfsz

ff

And mul-ti-tudes behold the sign of peace: His rest shall glo - rious be, While

And mul-ti-tudes behold the sign of peace:

o - ver land and sea Through countless years His reign shall nev - er

cease. His rest shall glorious be, While o - ver land and sea, Through

His rest shall glorious be, While o - ver land and sea, Through

count - less years His reign shall nev - er cease. p
 His
 count - less years His reign shall nev - er cease.
 His
 rest shall glo - rious be, While o - ver land and sea, Through
 rest shall glo - rious be, While o - ver land and sea, Through
 count - less years His reign shall nev - er cease. p
 His
 count - less years His reign shall nev - er cease. p

rest shall glo - rious be, While o - ver land and sea, Through

rest shall glo - rious be, While o - ver land and sea, Through

countless years, through countless years, through

countless years, through countless years, through

cresc.

count - less years His reign shall nev - er cease. Re -

cresc.

count - less years His reign shall nev - er cease. Re -

cresc.

Tempo I.
Solo Soprano.

Solo Tenor. Re-joice, O heaven and earth!
Solo Bass. Re-joice, O heaven and earth!
Re-joice, O heaven and earth!

Tempo I.

joice, O heaven and earth, And hail the glo-rious birth; The

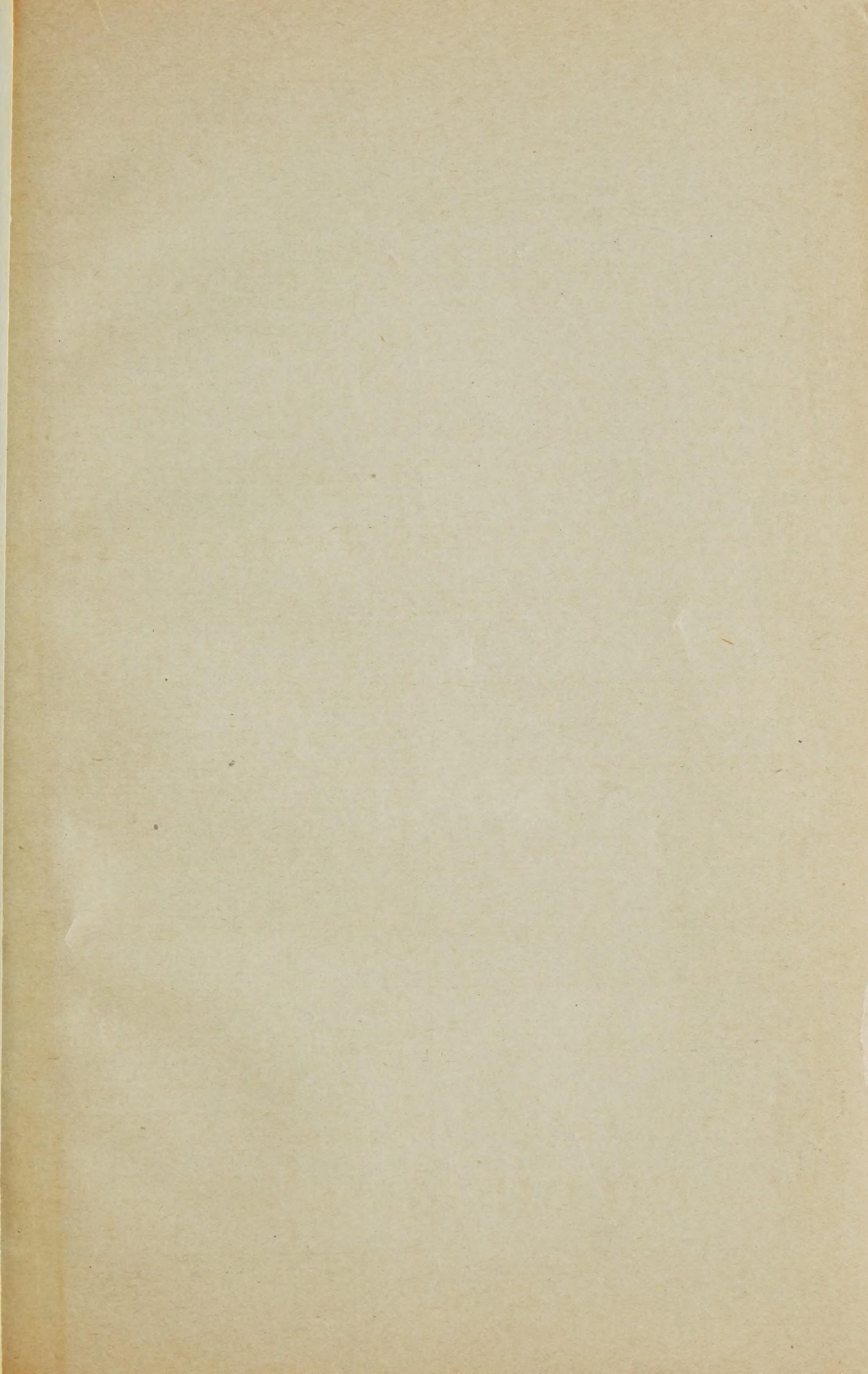
joice, O heaven and earth, And hail the glo-rious birth; The

Tempo I.

ff

Light of life all darkness hath dis - pelled, The Light of
Light of life all darkness hath dis - pelled, The Light of

all dark-ness hath dis-pelled. Re - joyce, re
 Re - joyce, re
 Re - joyce, re
rit. *a tempo*
 life all dark-ness hath dis-pelled. Re - joyce, re - joyce,
rit. *a tempo*
 life all dark-ness hath dis-pelled. Re - joyce, re - joyce,
 All
rit. *a tempo*
 joice, re - joyce, re - joyce.
 joice, re - joyce, re - joyce.
 joice, re - joyce, re - joyce.
 rejoice, re - joyce.
 rejoice, re - joyce.
 rejoice, re - joyce.
sus. *sus.* *sus.*



A SELECTED LIST OF ORATORIOS AND CANTATAS

PUBLISHED BY

G. SCHIRMER, INC., NEW YORK

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

(*Orchestra Parts may be had)

- *Anderton, T., The Wreck of the Hesperus
- *Bach, J. S., Christmas Oratorio
- *— God's Time is the Best
- Barnes, E. S., The Comforter. Op. 15
- Beethoven, L. van. Choral Finale to 9th Symphony
- *Bemberg, H., The Death of Joan of Arc
- Bendall, W., The Lady of Shalott. Women's Voices
- *Benoit, P., Into the World. Children's Cantata
- Bergé, Irénée, The Cradle of Bethlehem (Christmas)
- *Berlioz, H., Damnation of Faust. e. g.
- Brewer, J. H., The Holy Night (Christmas)
- *Broome, E., Hymn of Trust
- *Bruch, M., Easter Cantata
- *— Fair Ellen
- *— The same. Women's Voices (Spicker)
- Buck, D., Christ the Victor (Easter)
- The Coming of the King (Christmas)
- The Story of the Cross (Lent)
- *Bullard, F. F., The Holy Infant (Christmas)
- *— The Resurrection according to St. John
- Cadman, C. H., The Vision of Sir Launfal. Men's Voices
- *Coombs, C. W., The First Christmas
- *— The Vision of St. John
- *Costa, M., Eli. Oratorio
- *Cowen, F. H., The Rose Maiden
- *Debussy, C., The Blessed Damozel. Women's Voices
- Demarest, Clifford, The Cross Victorious (Easter)
- The Shepherds of Bethlehem (Christmas)
- *Denza, L., The Garden of Flowers. Women's Voices
- Gypsy Suite. Women's Voices
- De Reef, R. E., The Manger Babe. (Unison.) Children
- Dubois, Th., The Seven Last Words of Christ (Lent)
- *Edwards, J., The Lord of Light and Love (Easter)
- *Foster, M. B., Seed-Time and Harvest
- *Franck, César, The Beatitudes (Complete)
- Parts I and II each
- *Gallico, P., The Apocalypse
- *Gaul, A. R., The Holy City. Sacred Cantata
- *— Ruth
- *Gounod, C., Gallia. l. e.
- *— The same. Women's Voices. e.
- *— The Redemption
- *Hadley, Henry, The Nightingale and the Rose. Women's Voices

- *Haesche, W. E., Young Lovell's Bride. Ballad. Women's Voices
- *Händel, G. F., The Messiah
- *— Samson
- Harker F. F., The Cross (The Seven Last Words of Christ) (Lent)
- The Star of Bethlehem (Christmas)
- *Haydn, Josef, The Creation
- *— The Seasons
- Macfarren, G. A., May Day
- Marzo, E., Indian Summer. Women's Voices
- *Massenet, J., Eve
- *Matthews, H. Alexander, The Conversion
- *— The Life Everlasting. Op. 29
- *— The Slave's Dream
- *— The same. Women's Voices
- *— The Story of Christmas. 4 Solo Voices and Mixed Voices
- Matthews, J. Sebastian, The Way, the Truth, and the Life
- *Mendelssohn, F., Elijah
- *— Hear My Prayer
- *— The same. Women's Voices
- *— Hymn of Praise
- *— St. Paul
- *Parker, H. W., The Holy Child. Christmas Cantata
- *Pierné, G., The Children of Bethlehem. Vocal Score
- The same. Children's Chorus Parts. Condensed
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- *Rachmaninoff, S., Springtide. Op. 20
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- Sgambati, G., Requiem
- Shelley, H. R., Death and Life (Easter)
- The Inheritance Divine
- *— The Soul Triumphant
- Shepard, T. G., From Sepulchre to Throne
- Sermon on the Mount
- *Smart, H., The Fishermaidens. Women's Voices
- King René's Daughter. Women's Voices
- Stainer, J., The Crucifixion
- *Stojowski, Sigismond, Prayer for Poland
- Stoughton, R. Spaulding, The Resurrection and the Life (Easter)
- *Sullivan, A. S., The Golden Legend
- *— The Light of the World
- *— The Prodigal Son
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- The Way of Penitence

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